

*Flagstaff, AZ,  
November 21, 2003*

## **BREAKDOWN<sup>i</sup>**

Radio K-ROK!  
*Wipeout*, drums  
He used to play that song  
Cool, he was  
That day in the sun  
Tapping on the dash  
Checking out the mirror

'53 Chevy!  
He loved that car  
One chick in front  
Two in the back  
Tooling around  
*Won't you stay*  
*Just a little bit longer?*

Anybody wanna beer?  
Anybody wanna get naked?  
They hit him softly  
Airy gestures  
*Do the stroll, uhh-uh-a-ah-uh-*  
*uhm...*  
Love taps on his head

Stole his cap  
Hey! Yankees  
Don't let chicks play  
FOR them!  
Only WITH them!  
Driver wants his hat back!  
Thanks, fleaface!  
You DO make a nice couple!

Beer? He said, beer? Mo beer,  
please!  
*Er-errth angel, will you be mi  
-hine...*  
*Love you forever, 'till the end  
of time...*  
Pop that for me, will you,  
peach pants?

So where we goin' now?  
Left on First, right on Second  
Left on Third, right on First  
Hey, dorkman! Wanna ride?  
I think not! See ya!  
This town blows!

*I wanna sleep with you  
In the desert tonight...*  
*[Wasn't that the 70's?]*  
Let's go to Winslow  
Whaddya mean no?  
Martha has to pee?  
*With a million stars all  
around...*  
Big deal  
Here's a Texaco

They got drunk on beer and  
wine  
Spent the night in the desert  
Slept on the car seats  
Shared jackets as blankets  
Slept on the ground  
Old carpet under their heads

They got cold  
Felt bad, puked  
Mumbled to each other all  
night

Nobody wanted sex with Mr.  
Chevy

Sunrise sliced his eyes  
Knifed into a humungus  
hangover

Somebody shot JFK later that  
day

<sup>i</sup> (a) Talk is the animator of histories and myth, and, as Greg Dening has said, a kind of history in itself insofar as it is always archived some way in the continuities of the living. (b) Every notable event is a conjunction of histories structured semiotically at least in part by myth.

[www.languagefinder.com](http://www.languagefinder.com) / © Ivan Brady 2009